

INTERNATIONAL CONFERENCE

# Heritage and the Metropolis

## Heritage dynamics in the urban peripheries

Paris, Auditorium MSH  
Thursday and Friday 23 et 24 April 2026  
Post-conference trip: Saturday, April 25

Paris 1 Panthéon-Sorbonne University (France), Universidad Complutense de Madrid (Spain) & University of Edinburgh (UK)



**How might we study and understand metropolises and heritage as not just things, but forces for, and processes of, change? How might these two dynamics intersect with and model one another?**

Metropolitan cities are well understood to be in the course of constant change: cities expand, and swallow up other ones; new connections are formed; new consciousnesses come into being. The city's edges push ever outward into the suburbs or the hinterland.

Heritage, on the other hand, certainly in the guise of preservation is often constructed as resistance to change; and yet is not static: conceptions of what is heritage (or not) continually shift, producing new campaigns for preservation or destruction.

In no part of the metropolis is this shifting nature of both the city and heritage more evident than on their edges: the part of the city where buildings and places seem to be at their most ephemeral, in which buildings and places are produced and destroyed rapidly, and often seemingly without care, as if there was no heritage there at all.

This conference engages with these edges – of both city and heritage – in order to study them together and to understand the ways in which their dynamic and endless processes of change intersect, asking, most simply: **how does metropolitan development affect heritage, and conversely, how do developing notions of heritage affect metropolitan development ?**

# DAY 1, 23 April 2026

9:30-10:00 Opening Session

Introductions

Maria Gravari-Barbas, Université Paris 1 Panthéon-Sorbonne  
Heritage dynamics in the metropolitan peripheries: challenges and perspectives

10:00-10:45 Keynote

Edward Hollis, University of Edinburgh  
Heritage on the Edge : multimodal engagements with fleeting pasts

10:45-11:15 Coffee Break

## 11:15-13:00 Parallel Sessions

Session 1: Collective memory, community activism and Heritage in the urban peripheries Moderator: Sébastien Jacquot, IREST, Université Paris 1 Panthéon-Sorbonne	Session 2: Heritage in the peripheries: governance and planning Moderator: Ana Yanez
<b>Íngrid Castañé</b> "A time tunnel into the city" Heritage activism in Catalan urban peripheries. A case study of the Saint Vincenç de Calders "Railway colony"	<b>Suzanna Ramírez, David García Alvarez, Robin Larsimont</b> Creative Dynamics or Gentrifying Urban Management? Urban Transformation in Carabanchel, Madrid
<b>Aysegul Boyali</b> Everyday Heritage Production in Istanbul	<b>Maday Romero</b> Metropolisation at the Margins: Heritage Erasure and Structural Discrimination in the Urban Peripheries of Philadelphia
<b>Bernardo De La Vega, Fabian Frenzel, Camila Moreas, Isabella Rega, Juliana Mainard-Sardon</b> Edgy heritage as challenge and opportunity in community empowerment	<b>Alix de La Gaignonnière</b> The heritage of peri-Parisian towns: between differential positioning and segmented anchoring in metropolitan dynamics
<b>Raisha Gamba Segovia</b> Heritage, Symbolic Colonisation and the Margins of the Metropolis	<b>Beatriz Martínez</b> Heritagization and Tourism Dynamics in Chinese Peripheral Neighborhoods: Usera (Madrid) as a Model of Change and Resilience

13:00 – 14:00 : Free time for Lunch

## 14:00- 16:00 Parallel Sessions

Session 3: Collective memory, community activism and Heritage in the urban peripheries (cnd) Moderator: Maria Garcia Hernandez, Universidad Complutense Madrid	Session 4: (World)Heritage in/off the urban peripheries: the role of stakeholders and of the local communities Moderator: Ruxandra Stoica, University of Edinburgh
<b>Hector Aliaga</b> Heritagisation and local community memory. The value of neighbourhood-building processes: Orcasitas, Madrid	<b>Marie Le Devehat</b> In the shadow of Liverpool's Metropolization: the role of local stakeholders in promoting the global significance of peripheral heritage
	<b>Armelle Ninnin</b> The Mae Kha Canal (Chiang Mai, Thailand): A Lens into the Intertwinement of Heritage Making and Urban Production
<b>Marie-Alix Molinié-Andlauer, Panos Mavros, Isabelle Garron, Stéphane Safin</b> Consider heritage to better inhabit the Paris-Saclay metropolitan project: territorial issues and dynamics	<b>James White</b> Cutting-edge: shifting urban World Heritage in an age of polycrisis.'
<b>Cécile Doustaly</b> Olympic games and Heritage dynamics in the urban peripheries	<b>Sofiane Saadia</b> La patrimonialisation des espaces fluviaux dans la périphérie. Une comparaison Paris- Rome (l'entre-deux-guerres – début du XIXe siècle

16 :00 –16 :30 : Coffee break

## 16:30-18:00: Round table with stakeholders of the Parisian metropolis

**Dominique Dellac**, Vice-Chair of the Seine-Saint-Denis Departmental Council  
**Hélène Saunon**, Responsable du service Patrimoine et Tourisme, Plaine Commune  
**Antonio Furio**, Chargé d'inventaire du patrimoine culturel, Conseil départemental de la Seine-Saint-Denis  
**Mikaël Petitjean**, Responsable du développement culturel et patrimonial à La Courneuve  
**Livia Pareja Del Corso**, Chargée de projets patrimoine culturel immatériel, Conseil départemental de la Seine-Saint-Denis  
**Ivan Fouquet**, Association des jardins ouvriers des Vertus  
**Eleferios Kehagioglou**, Director of PPCM, Bagneux

*Round table in French, with simultaneous translation*

## 18:00-18:30 Presentation of the Heritage Observatory in the urban Peripheries (HOPE)

### 18:30 Vernissage of the exhibition Alt-Her

Based on testimonies from former workers at the Babcock factory in La Courneuve, reinterpreted by graffiti artists - adept of urbex and performance in abandoned places -, Alt-HER explores the relationship between heritagisation, memory and industrial wastelands in metropolis. This research-creation exhibition is funded by MSH Paris Nord.

Artists: **Gris Fluo, Katre Réa**

Curators: **Manon Faucher, Maïa Ghattas, Thomasine Zoler**

**Cocktail**



# DAY 2, 24 April 2026

## 9:00-10:45 Parallel Sessions

Session 5: Industrial Heritage in the metropolitan peripheries Moderator: Juan Carlos Revila, Universidad Complutense Madrid	Session 6: Exploring the conceptual and territorial margins of heritage Moderator : Sandra Guinand
<b>Minna-Marjukka Kaikkonen</b> Temporary Use as a Resource for Sustainable Urban Industrial Heritage – Lived Experiences in the Cultural Heritage Process of the Onkiniemi Cultural Factory	<b>Alain Bourdin, Peng Ieng</b> Edges as Processes: Rethinking Metropolises and Heritage through Paris and Marseille
<b>Shengxi Zeng</b> Reimagining industrial heritage: museums, parks, and creative districts in Chongqing's urban transformation	<b>Javier García Ferragud</b> Dissonant peripheries, forgotten peripheries: women's prisons during the Franco's dictatorship as research cases
<b>Sonia Laloyaux</b> La place du patrimoine industriel dans le processus de métropolisation lillois	<b>Adva Matar</b> Tactics of Nature–Culture Integration in the Tel Aviv Metropolis: Sustainable Principles from a Garden City Heritage
	<b>Jovana Janinovic</b> Radioactive Peripheries: Nuclear Heritage and the Ethics of Metropolisation

10:45 –11:15: Coffee Break

## 11:15-12:45 Round Table

### COLLECTIVE LANDSCAPE FUTURES BETWEEN MEMORY, MARGINS, AND TERRITORIAL REGENERATION - HERITOPOLIS

**Antonella Contin, Heritopolis, the MetroHub, Politecnico di Milano**

Heritage and Metropolitan Margins – Reinterpreting heritage as a living process that evolves through the transformations of the contemporary city and its peripheries.

**Francesco Bandarin, Heritopolis, Advisor to the Aga Khan Foundation / Michael Turner, Heritopolis – UNESCO Chair**

Urban-Rural Interface – the peri-urban fringe as a dynamic field of interaction for spatial sustainability, characterized by tensions, hybridizations, and ecological negotiation.

**David Simon, Heritopolis – Royal Holloway, University of London and Olivia Bina, ICS, Universidad de Lisboa**

Nature-based Solutions for Metropolitan Heritage Sustainability Integrating Core and Periphery – Exploring the mitigation, adaptation and transformative potential of open spaces, both human and natural, in moderating climate extremes.

12:45 –14:00: Free time for Lunch

## 14-00 - 15:30 Parallel Sessions

Session 7: Intangible heritage and arts in the urban peripheries Moderator: Juan Martin	Session 8: Popular and social housing. Perspectives from the metropolitan peripheries Moderator: Linda Boukhris
<b>Escobar G. María Milagros</b> Remembrance in the Edges of The City: Urban Art Between the Former Panama Canal Zone and the Panama Metropolitan Area	<b>Callens Alexandre, Valérian Rocca</b> The productive intersection of contemporary urban planning and landscape heritage knowledge : The Case of the Villeneuve's urban regeneration in Grenoble and Échirolles (France)
<b>Guillard Séverin</b> Promoting hip-hop heritage in New York's peripheries: Between tourism and urban change	<b>Skapska Hanna</b> Les Bleuets in Créteil, Heritage in the Making
<b>Iandolo Sara</b> Musealising Urban Peripheries: Heritage-making in Two Italian Stigmatised Neighbourhoods	<b>Roby-Brami Agnès, Fanny Beguery, Nicole Picquart, Katherine Fiumani, Françoise Pothier</b> Role of the associations of residents in preserving remarkable social housing architecture at La Maladrerie

15:30-16:00: Coffee break

## 16:30 – 17:30: BOOK PRESENTATION

### TOURISM, HERITAGE AND METROPOLITAN DYNAMICS IN THE URBAN PERIPHERIES

**María Gravari-Barbas & Sandra Guinand**, Handbook on Tourism Gentrification. Concepts, Spaces, Features, Elgar, 2025

**María Gravari-Barbas, Sébastien Jacquot, Maja Jovic, Johannes Novy, Westminster University**, Tourism And the metropolis: Exploring Conceptual and Geographical Frontiers, Westminster Press, 2026

17:30 – 18:00: Concluding remarks

18:00: Closing cocktail

## DAY 3, April 25th: Post-conference tour (for registered participants only)

This symposium forms the culmination of the [JPICH-funded 'Cultural Heritage of the Metropolitan Peripheries' \(CUMET\)](#) which from 2023 to 2026 sought to capture joint developments in Paris, Madrid and Edinburgh. CUMET has produced an observatory of urban and metropolitan heritage, which will be presented during the conference. This conference also follows on from a project funded by Una Europa, CUTE, which resulted in the drafting of a [Manifesto for the Heritage of Urban Peripheries](#).



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