

Transnational Research for a Wider Impact: The Role of Cultural Heritage in a Changing World

Programme

26 and 27 November 2025
Château de Versailles (auditorium), France & Online

[Register here](#)



The Joint Programming Initiative on Cultural Heritage and Global Change (JPI CH) is pleased to propose this dissemination event, organised in collaboration with the Palace of Versailles, gathering 21 researchers to discuss the results of their transnational research projects funded by the JPI CH. Moderated and animated by experts from the JPI CH Scientific and Advisory Board, the five sessions will explore the impact of these research projects and showcase the role of cultural heritage research in addressing global challenges and shaping future cultural, social, economic, and environmental policies.

Please refer to the end of the programme for logistical details on accessing the venue.

DAY 1 - 26 November

08:30 Welcome Coffee & Registration

09:00 Introduction

- Laurent Salomé, Director of the Musée national des châteaux de Versailles et de Trianon
- Monica Brnzei, Project Officer for Social Sciences and Humanities, French Ministry of Research
- Pascal Liévaux, Chair of the JPI CH and Head of Department for Research, Valorisation and Intangible Heritage, French Ministry of Culture

09:30 The Achievements of the JPI CH

- Alexandre Caussé, Head of the JPI CH Secretariat, Fondation des sciences du patrimoine
- Eva Stegmeijer, Vice-Chair of the JPI CH, Cultural Heritage Agency
- Katherine Warren, Vice-Chair of the JPI CH, Arts and Humanities Research Council

10:00 Session 1 - Digital Innovations & New Methodologies in Heritage Research and Protection

This session explores how cutting-edge digital technologies (AI, virtual/augmented reality, advanced imaging, data analytics) and novel research methodologies are transforming the documentation, analysis, interpretation, protection, and experience of cultural heritage.

Roundtable - Moderated by **Mario E. Santana Quintero**, Carleton University

- **Dante Abate**, Eratosthenes Centre of Excellence
Safeguard Heritage in Endangered Looted Districts (SHIELD)
- **Brian FG Katz**, CNRS, & **Damian Murphy**, University of York
The Past Has Ears (PHE)
- **Viola Lorella**, Vrije Universiteit Amsterdam
Polyvocal Interpretation of Contested Colonial Heritage (PICCH)
- **Carlos Andújar Gran**, Polytechnic University of Catalonia
Enhancement of Heritage Experiences: the Middle Ages. Digital Layered Models of Architecture and Mural Paintings over Time (EHM)

11:00 Coffee Break

11:30 Session 2 - Co-creating Heritage: Community Engagement, Identity, and Sustainable Futures

This session focuses on the pivotal role of communities in defining, interpreting, and sustaining their heritage. Discussions will explore participatory and co-creative methodologies, the connections between heritage and individual/collective identity, and how heritage can foster social cohesion and contribute to sustainable local and regional development.

Roundtable - Moderated by **Sophie Elpers**, Meertens Institute & University of Antwerp

- **Julie Deramond**, University of Avignon
Olive Heritage for Sustainable Development: Raising Community Awareness of Living Heritage (OLIVE4ALL)
- **Rosalind Bryce**, University of the Highlands and Islands
Co-creating cultural narratives for sustainable rural development (CULTIVATE)
- **Laura Hodsdon**, Falmouth University
Re-voicing cultural landscapes: narratives, perspectives, and performances of marginalised intangible cultural heritage (RCL: ICH)

Dialogue - Moderated by **Christian Hottin**, French Ministry of Culture

- **Anna Maria Stagno**, University of Genoa
Inspiring rural heritage: sustainable practices to protect and conserve upland landscapes and memories (IRIS)
- **Maia Ghattas**, Paris 1 Panthéon-Sorbonne University
Cultural Heritage in the Metropolitan Peripheries (CUMET)

12:45 Lunch Break

14:30 **Remarks**

- Pierre-Emmanuel Lecerf, General Administrator of the Château de Versailles

14:45 **Session 3 - Reinterpreting Pasts, Shaping Futures: Narratives, Ethics, and Social Justice in Heritage**

This session confronts the complexities of heritage interpretation, particularly concerning marginalized, contested, or difficult histories. It explores decolonizing approaches, ethical considerations in curation and representation, the politics of narrative construction, and the potential of heritage to contribute to social justice and more inclusive societal understanding.

Keynote

- Glyn Davis, University of St Andrews

Perverse Collections: Building Europe's Queer and Trans Archives (PERCOL)

Roundtable - Moderated by Marija Drėmaitė, Vilnius University

- Alice Byrne, Aix Marseille Université

Museums and Industry: Long Histories of Collaboration (MallHOC)

- Joséphine Simonnot, CNRS

Decolonizing South East Asian Sound Archives (DeCoSEAS)

- Ivan Murin, Matej Bel University

Heritage in Depopulated European Areas (HerInDep)

15:45 Cultural Visits

18:00 Cocktail Reception

DAY 2 - 27 November

08:30 Welcome Coffee & Registration

09:00 **Session 4 - Heritage Under Pressure: Environmental Change, Risk, and Material Resilience**

This session addresses the multifaceted pressures on cultural heritage, including climate change, environmental degradation, conflict, and decay. This roundtable will examine innovative approaches to risk assessment, material science, conservation, and strategic interventions to enhance the resilience and safeguarding of heritage assets.

Keynote

- Eglė Rindzevičiūtė, Kingston University

Nuclear Spaces: Communities, Materialities and Locations of Nuclear Cultural Heritage (NuSPACES)

Roundtable - Moderated by Johanna Leissner, Fraunhofer

Discussant: Annelie Sjölander Lindqvist, University of Gothenburg

- Josephine M. Rasmussen, Arkivet Peace and Human Rights Center

Destructive Exploitation and Care of Cultural Objects (DECOPE)

- Manuela Romagnoli, University of Tuscia

Archaeological Wooden Pile-Dwelling in Mediterranean European lakes (WOODPDLAKE)

- Élodie Guilminot, Laboratoire Arc'Antique

PROtection and Conservation of Heritage AirCRAFT (PROCRAFT)

- Noushine Shahidzadeh, University of Amsterdam

CRYstallization damage at the INterfaces of ARTworks (CRYSTINART)

- Gilles Chaumat, CEA

Development of Storage and Assessment methods suited for organic Archaeological artefacts (StAr)

10:30 Coffee Break

11:00 Session 5 - Heritage in Context: Landscapes, Integrated Management, and Socio-Economic Dimensions

This session examines how tangible and intangible heritage is embedded within, and interacts with, broader urban and rural landscapes. This roundtable will discuss strategies for integrating heritage into planning and development, holistic management approaches, and the socio-economic dimensions of heritage, including its role in tourism, local economies, and cultural policy.

Roundtable - Moderated by Håkon Glørstad, Museum of Cultural History, University of Oslo

- Stefano Bertocci, University of Florence

Franciscan Landscapes: the Observance between Italy, Portugal and Spain (F-ATLAS)

- Torgrim Sneve Guttormsen, Norwegian Institute for Cultural Heritage Research

Curating Sustainable URBAAn Transformations through HERItage (CURBATHERI)

11:45 Conclusion - Future opportunities through the European Partnership for Resilient Cultural Heritage

12:15 End of the event

LOGISTICAL NOTE

How to join us at the Château de Versailles?

Château de Versailles
Place d'Armes,
78000 Versailles

The Château de Versailles is accessible from Paris using the following public transport:

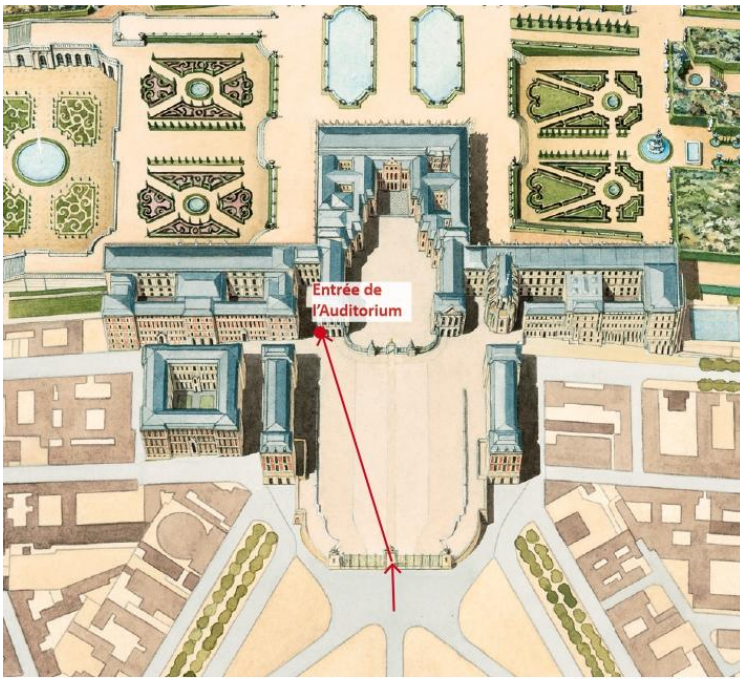
- [RER line C](#) arrives at [Versailles Château - Rive Gauche](#) train station, just 10 minutes' walk to the Palace.
- SNCF trains from Gare Montparnasse arrive at [Versailles Chantiers train station](#), with [lines N or U](#), which is 18 minutes on foot to the Palace.
- SNCF trains from Gare Saint-Lazare arrive at [Versailles Rive Droite train station](#), with [line P](#), which is 17 minutes on foot to the Palace.
- The [RATP bus line 171](#) runs between Pont de Sèvres (terminus of the Paris metro line 9) and the Palace of Versailles in 30 minutes without traffic.

[Check your itinerary on Google Maps](#)

[More details on the Château de Versailles website](#)

How to access the auditorium?

The auditorium is located in the Pavillon Dufour.



© Jean-François Péneau, 2015.